FINANCIAL STATEMENTS

ARTISTS FOR PEACE AND JUSTICE CANADA

December 31, 2012



Artists for Peace and Justice Canada

CONTENTS

December 31, 2012

	Page
INDEPENDENT AUDITOR'S REPORT	1
FINANCIAL STATEMENTS	
Statement of financial position	3
Statement of operations	4
Statement of changes in net assets	4
Statement of cash flows	5
Notes to financial statements	6



Brian J. Quinlan, CA Ann M. Donohue, CA Ryan Knight, CA

INDEPENDENT AUDITOR'S REPORT

To the directors of **Artists for Peace and Justice Canada:**

We have audited the accompanying financial statements of **Artists for Peace and Justice Canada**, which comprise the statements of financial position as at December 31, 2012, December 31, 2011 and March 23, 2011 and the statements of operations and changes in net assets and cash flows for the years ended December 31, 2012 and December 31, 2011, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

INDEPENDENT AUDITOR'S REPORT (continued)

We believe that the audit evidence we have obtained in our audits is sufficient and appropriate to provide a basis for our audit opinion.

Basis for Qualified Opinion

In common with many charitable organizations, the organization derives revenue from donations, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of donation revenue was limited to the amounts recorded in the records of the organization and we were not able to determine whether any adjustments might be necessary to donation revenue, excess of revenue over expenses, assets and net assets.

Other matters

The prior period's financial statements were reported on by another auditor under a different accounting framework.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of **Artists for Peace and Justice Canada** as at December 31, 2012, December 31, 2011 and March 23, 2011 and its financial performance and its cash flows for the periods ended December 31, 2012 and December 31, 2011 in accordance with Canadian accounting standards for not-for-profit organizations.

Campboll Lawless

Toronto, Ontario Octoeber 25, 2013

Professional Corporation, Chartered Accountants Authorized to practise public accounting by The Institute of Chartered Accountants of Ontario

Artists for Peace and Justice Canada

STATEMENT OF FINANCIAL POSITION

	December 31, 2012 \$	December 31, 2011 \$	March 23, 2011 \$
ASSETS			
Cash	851,756	980,672	
Accounts receivable	20,757	116,902	
	872,513	1,097,574	NIL
LIABILITIES			
Accounts payable and accrued liabilities	11,865	26,524	
Loan payable		100,000	
Deferred revenue [note 4]	675,129	822,979	
	686,994	949,503	NIL
NET ASSETS			
Unrestricted	185,519	148,071	
	872,513	1,097,574	NIL

see accompanying notes

On behalf of the Board:

Director

Director

Artists for Peace and Justice Canada

STATEMENT OF OPERATIONS

	Year ended December 31, 2012 \$	Period from March 23 to December 31, 2011 \$
Revenue	700 410	
Donations and fundraising event	<u> 729,410 </u>	257,558
Expenses	E14 606	
Program Eurodraicing quant	514,626 72,880	9,484
Fundraising event Salaries and benefits	72,880	9,404 79,567
Professional fees	16,105	6,790
Bank charges and interest	7,128	3,605
Office and general	4,074	1,977
Telephone	2,870	2,745
Travel	2,669	5,319
	691,962	109,487
Excess of revenue over expenses for the year	37,448	148,071

STATEMENT OF CHANGES IN NET ASSETS

	Year ended December 31, 2012 \$	Period from March 23 to December 31, 2011 \$
Balance, beginning of year Excess of revenue over expenses for the year	148,071 37,448	NIL 148,071
Balance, end of year	185,519	148,071

see accompanying notes

Artists for Peace and Justice Canada STATEMENT OF CASH FLOWS

	Year ended December 31, 2012 \$	Period from March 23 to December 31, 2011 \$
OPERATING ACTIVITIES		
Excess of revenue over expenses for the year	37,448	148,071
Changes in non-cash working capital items - (Increase) decrease in accounts receivable Increase (decrease) in accounts payable and accrued liabilities Increase (decrease) in deferred revenue	96,145	(116,902)
	(14,659) <u>(147,850</u>)	26,524 <u>822,979</u>
Net cash generated through operating activities	(28,916)	880,672
FINANCING ACTIVITIES		
Proceeds from (repayment of) loan payable	<u>(100,000)</u>	100,000
Net change in cash during the year	(128,916)	980,672
Cash, beginning of year	980,672	NIL
Cash, end of year	851,756	980,672

see accompanying notes

Artists for Peace and Justice Canada NOTES TO FINANCIAL STATEMENTS

December 31, 2012

1. PURPOSE OF THE ORGANIZATION

The purpose of Artists for Peace and Justice Canada (the "organization") is to address issues of poverty and enfranchisement in communities around the world. The organization's immediate goal is to build schools to serve the poorest areas of Haiti, providing an education, hot meals, clean drinking water and regular medical treatments to the children living in the slums.

The organization was incorporated on March 23, 2011 under the Canada Corporations Act as a corporation without share capital. Under the provisions of the Income Tax Act (Canada) [the "Act"], the organization is classified as a registered charity as defined in paragraph 149(1)(f) of the Act and, therefore, is exempt from income taxes providing that it complies with donation and certain other requirements as specified by the Act.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Revenue recognition

The organization follows the deferral method of accounting for contributions. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred...

Contributed materials and services

Contributed materials are recorded at their indicated fair value at the date of contribution only if the fair value can be reasonably estimated and when the materials are used in the normal course of operations and would otherwise have been purchased.

Volunteers contribute their time to assist the organization in carrying out its activities. Due to the difficulty of determining their fair value, these contributed services are not recognized in the financial statements.

Financial instruments

The organization initially measures its financial assets and liabilities at fair value except for certain non-arm's length transactions. The organization subsequently measures all its financial assets and liabilities at amortized cost.

Financial assets and liabilities measured at amortized cost include cash, accounts receivable and accounts payable and accrued liabilities.

The organization has no financial assets or liabilities measured at fair value.

Artists for Peace and Justice Canada NOTES TO FINANCIAL STATEMENTS

December 31, 2012

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Impairment

Financial assets measured at amortized cost are assessed for indicators of impairment. When there is indication of an impairment, the carrying amount of the asset is reduced directly or through the use of an allowance account. The amount of the reduction is recognized in the statement of operations. A previously recognized impairment loss may be reversed to the extent of the improvement, directly or by adjusting the allowance account, provided it is no greater than the amount that would have been reported at the date of the reversal had the impairment not been recognized previously. The amount of the reversal is recognized in the statement of operations.

Use of estimates

The preparation of the financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of revenues and expenses during the reporting period. Actual results could differ from the estimates.

3. FIRST TIME ADOPTION OF ACCOUNTING STANDARDS FOR NOT-FOR-PROFIT ORGANIZATIONS

Effective January 1, 2012, the organization adopted the requirements of the Canadian Institute of Chartered Accountants (CICA) Handbook - Accounting and has elected to adopt Canadian accounting standards for not-for-profit organizations (ASNPO). These are the organization's first financial statements prepared in accordance with this new framework which has been applied retrospectively. The accounting policies set out in the summary of significant accounting policies note have been applied in preparing the financial statements for the year ended December 31, 2012, the comparative information presented in these financial statements for the year ended December 31, 2011 and in the preparation of an opening balance sheet at March 23, 2011, which is the organization's date of transition.

The organization issued financial statements for the period ended December 31, 2011 using Canadian generally accepted accounting principles (GAAP) prescribed by the CICA Handbook - Accounting XFI. The adoption of ASNPO had no impact on the previously reported assets, liabilities and net assets of the organization, and accordingly, no adjustments have been recorded in the comparative balance sheet and the statements of operations and changes in fund balances and cash flows. Certain of the organization's presentation and disclosures included in these financial statements reflect the new presentation and disclosure requirements of ASNPO.

Artists for Peace and Justice Canada NOTES TO FINANCIAL STATEMENTS

December 31, 2012

4. DEFERRED REVENUE

Deferred revenue represents the amount of donations that have been received prior to yearend but the related revenue has not been recognized since the expenditures have not been incurred for their intended purpose prior to year-end. Deferred revenue consists of donations restricted for the Haiti project, pursuant to an agreement signed with APJ USA.

5. FINANCIAL INSTRUMENT RISK EXPOSURE

The organization is exposed to credit risk and liquidity risk through its financial instruments.

Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge its obligatiosn. The organization's financial assets that are exposed to credit risk consist primarily of cash and accounts receivable. Cash is on deposit with a Canadian chartered bank. The organization closely monitors its accounts receivable. It is the opinion of management that the credit risk exposure to the organization is low and is not material.

Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in funding its obligations as they come due. The organization is exposed to liquidity risk mainly in respect of its accounts payable and accrued liabilities. The organization expects to meet its liquidity requirements by preparing and monitoring forecasts of cash flows from operations and holding liquid assets.

6. COMPARATIVE FINANCIAL STATEMENTS

Certain of the prior year's figures have been reclassified to conform to the current year's method of presentation.