



**PAUL HAGGIS**  
FILMMAKER, RISK TAKER, CHAMPION

When a filmmaker draws inspiration "from questions I can't answer, from things that trouble me," unrestrained, no-holds-barred honesty is sure to follow. Indeed, whether writer-director-producer Paul Haggis is tackling the messiness of life in screenplays such as the Oscar® winners *Crash* and *Million Dollar Baby*, or advocating for the children of Haiti, authenticity is his objective. "We as artists look for freedom to do the things we really want to do and express the ideas that might be unpopular or unsettling. That spirit is something we all strive to protect and project with our work." His latest project, the thriller *The Next Three Days*, hits theaters in November.